



# OmniMusic Music Practitioner Information Pack

## Welcome to OmniMusic

**We believe everyone has a human right to take part in cultural life and express themselves creatively.**

Are you a music facilitator with a passion for access and inclusion in music? Do you have experience of supporting disabled people to make the music that matters to them? Are you curious to use technology in your community music practice?

Omni Music is an award-winning, inclusive music charity based in Stockport and working across Greater Manchester. Since 2017, we've worked exclusively in SEND specialist settings using Assistive Music Technology (AMT), alongside traditional and bespoke adapted instruments tailored to every individual's ability, ensuring no one is left behind.

OmniMusic delivers a combination of group-based and 1:1 music-making programmes in SEND schools and Adult Community Day Service partnership settings, working across the breadth of disability from Profound and Multiple Learning Disability (PMLD) to Social, Emotional and Mental Health (SEMH). Typically, our participants are based in a specialist setting and have Educational Health Care Plans (EHCPs).

We deliver person-centred, energetic, creative workshops, supporting participants towards original music-making and proudly provide professional platforms to showcase their talents; from music venue showcases, radio play, public sound

installations and professional studio time; challenging and reshaping societal views on disability through music.

For more information about our organisation, staff team and programmes:

>> [OmniMusic Website](#)

>> [2023-2024 Annual Report](#)

>> [Our Story: A Short Film](#)

**The types of people we think are best suited to this role:**

- + Musicians with lived experience\* of disability
- + Community Musicians
- + Freelance Music Facilitators
- + Music Therapists
- + Support Workers using a music-based approach
- + HLTA/TAs using a music-based approach

**The skills and experience we think will help you succeed in this role:**

- + Composition
- + Songwriting
- + Improvisation
- + Group Facilitation
- + 1:1 Music Teaching
- + Basic Sound Technology experience eg: PA set up
- + Basic Recording experience
- + SEND-specific settings
- + PMLD/ Sensory experience
- + Music Technology\*\*
- + Assistive Technology\*\*

**The Assistive Music Technology\*\* tools we use, that you might have experience of using in your work:**

- + iPad
- + Thumbjam
- + DAW Systems (Ableton, Logic, Garageband)
- + Digit CMPSR
- + Soundbeam
- + Eyegaze Systems
- + AAC Systems
- + Switch Technology

**The qualities and attitudes we think will help you feel happy and healthy at work here:**

- + Caring
- + Kind
- + Listening
- + Learning
- + Curious
- + Collaborative
- + Passionate
- + Open-minded
- + Ambitious

\*Our definition of lived experience is someone who has either directly experienced disability in their own life, or indirectly via a close connection.

\*\*Don't worry if you don't have this experience yet, as we can provide training. We are more interested in people with the attitude to learn and desire to develop their skills.

We would love to hear from you if you have some of the skills and qualities described above.

## **Access and Inclusion Matters to OmniMusic**

OmniMusic celebrates diversity in our team at all levels of the organisation, with 50% of our staff identifying as d/Deaf, disabled and/or neurodivergent; and we welcome applications from creatives from a broad range of the backgrounds that reflect our programme participants.

And we would especially love to hear from disabled-identifying; female, non-binary and non-male identifying practitioners; and musicians from global majority communities, as your backgrounds are currently unrepresented in our teams but present in our participants.

If you need this information in a different format, or would like to book an informal chat with one of the team before applying, please email us: [info@omnimusic.org.uk](mailto:info@omnimusic.org.uk).

## **Contract and Pay**

These are self-employed, freelance positions with work offered on a project-by-project basis. Wherever possible we aim to offer longer-term work security for a term or longer.

Our standard fees are £135 per half day (up to 4 hours) and £250 per full day (up to 7 hours).

Trainees and practitioners with additional relevant qualifications, like teachers or music therapists, may be offered rates outside of this payscale according to their expertise.

## **Join Us**

If you are passionate about our mission and have the skills, and experience, we are looking for, we would love to hear from you. Becoming a part of the OmniMusic team is a rewarding opportunity to make a real difference in the lives of disabled individuals and their communities.

## How to Apply

If you would like to apply to become an OmniMusic practitioner, please **email us with a copy of your CV, OR a link to your up-to-date LinkedIn/ professional profile**, along with **a supporting email of no more than 500 words, OR a short video of 5 minutes max**, responding to these questions:

Introduce yourself and your practice...

Tell us, why would you like to join the OmniMusic team?

What is your relevant experience?

What excites you about this opportunity specifically?

What difference do you think you could make to OmniMusic's work at this point in your career?

## What Happens Next

If we feel that you are a good fit for OmniMusic, we aim to contact you within 2 weeks of your application to us. In this time, our team will review your application and invite you to a meeting in-person or on a video call. This will be your chance to ask questions.

If after that meeting we both feel we want to take the next steps together, then you will be invited to join the team, complete our onboarding and safeguarding checks and be allocated a project best suited to your skillset. We may invite you to attend training and CPD sessions with the rest of our team from time to time too.

If we do not feel that this is the best match for us or you, then we will get in touch to let you know that too. We cannot always provide detailed reasons for declining your application, but we hope it does not discourage you from applying in the future.

**Thank you for considering this opportunity to work with OmniMusic, we're excited to hear from you soon.**