



SEND Music Resource Development Brief

Welcome to OmniMusic

We believe everyone has a human right to take part in cultural life and express themselves creatively.

Are you a participatory music specialist dedicated to creating inclusive music experiences for learners with complex needs? Do you have a background in developing joyful music resources that empower teachers and TAs in specialist SEND settings? Are you committed to the benefits of music activities to support curriculum learning for students with disabilities?

Omni Music is an award-winning, inclusive music charity based in Stockport and working across Greater Manchester. Since 2017, we've worked exclusively in SEND specialist settings using Assistive Music Technology (AMT), alongside traditional and bespoke adapted instruments tailored to every individual's ability, ensuring no one is left behind.

OmniMusic delivers a combination of group-based and 1:1 music-making programmes in SEND schools and Adult Community Day Service partnership settings, working across the breadth of disability from Profound and Multiple Learning Disability (PMLD) to Social, Emotional and Mental Health (SEMH). Typically, our participants are based in a specialist setting and have Educational Health Care Plans (EHCPs).

We deliver person-centred, energetic, creative workshops, supporting participants towards original music-making and proudly provide professional platforms to

showcase their talents; from music venue showcases, radio play, public sound installations and professional studio time; challenging and reshaping societal views on disability through music.

Alongside our delivery, OmniMusic offers Professional CPD opportunities to music practitioners, teaching staff, TAs and support workers to empower them to continue the work when our team are not there.

The creation of these resources will support our wider offer to schools.

For more information about our organisation, staff team and programmes:

>> [OmniMusic Website](#)

>> [2023-2024 Annual Report](#)

>> [Our Story: A Short Film](#)

Scope of Work: SEND Music Consultant for OmniMusic

Objective:

To create a comprehensive teacher and TA digital resource pack for OmniMusic, including lesson plans, play-along videos and tracks, and activities, to support Music workshops in specialist schools for learners with disabilities.

These resources will be used by teachers and TAs outside of OmniMusic sessions as a continuation of music culture in school. They should be designed at an appropriate level for non-musicians to deliver successfully, ensuring accessibility and inclusivity.

Key Deliverables:

- + **Session Plans:** Develop engaging and inclusive lesson/ session plans tailored to the needs of SEND students;
- + **Play-Along Videos and Tracks:** Identify existing sources of supporting accessible play-along videos and/or audio tracks to support the lesson plans, if appropriate;

- + **Activities:** Design a variety of activities that cater to different learning styles and abilities across the breadth of SEN, including sensory activities for PMLD students;
- + **Curriculum Links:** Provide guidance on how the resources align with SEND curriculum frameworks and suggest appropriate instruments, equipment or assistive music technology required for each exercise;
- + **Presentation:** Ensure all resources are presented using OmniMusic's Canva templates, maintaining brand consistency;
- + **Accessibility:** Consider the access requirements of the end user, integrating relevant communication styles eg: PECS cards, Social Stories, Easy-read Version and Makaton symbols, as considered appropriate.

The skills and experience we think will help you succeed in this role:

- + Proven experience in the SEND Music field, either as a teacher, music practitioner, or music therapist;
- + Ability to develop and draft resources using a broad range of relevant sources and media, paying attention to detail;
- + Understanding that the resources must be accessible and inclusive, clear, simple and designed for non-musicians without requiring technical expertise;
- + Knowledge of music delivery in education settings, in particular experience of music curriculum frameworks for SEND learners.

The qualities and attitudes we think will help you feel good working here:

- + Kind and Caring
- + Open-minded and Curious
- + Listening and Learning
- + Collaborative
- + Passionate
- + Ambitious

We would love to hear from you if you have some of the skills and qualities described above.

Timeline:

Application Deadline: Thursday, 21 November 2024

Start Date: Immediate

Completion Date: Friday, 10 January 2025

Access and Inclusion Matters to OmniMusic

OmniMusic celebrates diversity in our team at all levels of the organisation, with 50% of our staff identifying as d/Deaf, disabled and/or neurodivergent; and we welcome applications from creatives from a broad range of the backgrounds that reflect our programme participants.

And we would especially love to hear from disabled-identifying; female, non-binary and non-male identifying specialists; and individuals from global majority communities, as your backgrounds are currently unrepresented in our teams but present in our participants.

If you need this information in a different format, or would like to book an informal chat with one of the team before applying, please email us: info@omnimusic.org.uk.

Contract and Pay

This project is offered on self-employed, freelance basis. Wherever possible we aim to offer longer-term work when funding permits, however there is no expectation from either party that this is guaranteed.

The fee for this project is £1200 (which must include VAT if you are VAT registered). We have set aside a small production budget for additional design or media requirements should it be needed.

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Expectations: Minimum of 10 pieces of content

Join Us

If you are passionate about our mission and have the skills, and experience, we are looking for, we would love to hear from you. Becoming a part of the OmniMusic team is a rewarding opportunity to make a real difference in the lives of disabled individuals and their communities.

How to Apply

If you would like to apply for this opportunity, please **email us with a copy of your CV**, OR **a link to your up-to-date LinkedIn/ professional profile**, along with **a supporting email of no more than 500 words**, OR **a short video of 5 minutes max**, to info@omnimusic.org.uk responding to these questions:

Introduce yourself and your practice...

Tell us, why would you like to join the OmniMusic team?

What is your relevant experience?

How would you approach the brief to get the best outcomes?

What Happens Next

If we feel that you are a good fit for OmniMusic, we aim to contact you within 2 weeks of your application to us. In this time, our team will review your application and invite you to a meeting in-person or on a video call. This will be your chance to ask questions and talk about how you would like to approach the brief.

If after that meeting we both feel we want to take the next steps together, then you will be invited to join the team.

If we do not feel that this is the best match for us or you, then we will get in touch to let you know that too. We cannot always provide detailed reasons for declining your application, but we hope it does not discourage you from applying in the future.

Thank you for considering this opportunity to work with OmniMusic, we're excited to hear from you soon.